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The Film Buff's Bucket List: The 50 Movies Of The 2000s To See Before You Die (Bucket List 101)



Synopsis

Theaters around the world are dominated by comic book heroes, ice princesses, apocalyptic love-struck teens, and whatever masterpiece Pixar is rolling out. It's clear that cinema is as healthy as ever. Oscar-worthy directors, indie geniuses and foreign artists are creating stunning, boundary-pushing work. Since the turn of the century, movie lovers have been enjoying a second golden age. But which films are the best of the best? What are the top movies since 2000 to see before you die? Chris Stuckmann, one of YouTube's most popular film reviewers (70+ million views) gives us his best of the best! In his book debut, Stuckmann delivers his list of the very best 50 Movies since 2000 – with that style and punch that YouTube viewers have come to love. These are the films you must see before you die.

Book Information

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Customer Reviews

Chris Stuckmann is the real deal. His brain is equal parts "book smarts" and "useless movie factoids smart" – By combining both skills so beautifully he's able to offer some of the most intelligent, concise and entertaining movie analysis online. I'm a huge fan! -Andy Signore, Founder & Creator of ScreenJunkies & Honest Trailers"A celebration of movie love, by a lover of movies, for the lovers of movies. Equal parts fun & insightful." - Jeremy Jahns, YouTube Movie Reviews

Chris Stuckmann was tremendously inspired by Roger Ebert. It was through him that he learned that an opinion on a film was a universal concept. There was no right or wrong, there was simply, your thoughts. Through his television reviews with Gene Siskel, Stuckmann discovered the idea of a debate on a film, but a respectful one. It wasn't until his twenties that Stuckmann discovered reviewing movies on YouTube. From the very beginning he fell in love with it. YouTube critics and reviews have gone from a small group of "video bloggers" to a respected way of discussing film. Some YouTube reviewers are even recognized as press, and Rotten Tomatoes has opened the door for a handful of them to be certified. As a result of all this, Chris Stuckmann has created a brand of recognizable and respected videos. 600k subscribers & 128 million views

Chris Stuckmann: Film critic, filmmaker, writer: <http://www.youtube.com/user/ChrisStuckmann> Official Website: <http://www.chrisstuckmann.com> Winner of the 2014 ICG Publicists Guild Press Award (honoring outstanding entertainment journalism), Scott "Movie" Mantz is the Film Critic and Film Segment Producer for "Access Hollywood." In October 2000, Mantz joined the daily entertainment newsmagazine TV show, which is currently in its 17th season. In addition to his production and celebrity booking duties for "Access Hollywood" and its companion morning show "Access Hollywood Live," Mantz reviews movies on-camera for both shows. Mantz is also a regular contributor to NBC-TV's "The TODAY Show" and is a resident film critic on "Just Seen It," the acclaimed movie review series that airs every week on PBS. When he's not on-camera, Mantz can be found moderating Q&As with filmmakers and celebrities at special movie screenings, particularly during the busy Awards Season between September and February.

Chris Stuckmann isn't just my favorite YouTuber, he's also my favorite film critic, which is saying a lot because I really, deeply love the art of filmmaking. His video reviews are something my brother and I bond over on a regular basis, so when Chris announced his book, I knew I had to have it. And what do you know, it's pretty great (at least for what it is). It reads nicely, in his signature speaking voice. Stuckmann is a passionate man and it comes across in every word he says and I love it. He's a great and intelligent writer to boot. Now it wouldn't be fair to Chris to not give honest feedback so here comes some honesty. While this was a solid and fun first attempt at a book, I didn't feel like there was a lot to it. I'm trying not to hold the short length against him, but ultimately what you have is a 60 page book, posing as a 120 page book that lists and briefly describes (in mostly spoiler free fashion) 50 of the most essential movies of the last 15 years. The title says it all, this is a bucket list in the true sense of the word. There's not as much analysis here as I've come to expect from a wise mind like Chris's. All in all, worth reading for casual movie lovers and film fiends alike. As always, I

can't wait to see what Chris comes up with next! The check list in the back was a nice touch that my brother and I are sure to have fun with.

I love movies and I love books and when Mr. Stuckmann introduced his amazingly crafted book with equally stunning posters, I was all in and enjoyed the book almost as much as his YouTube channel. I've been Stuckmannized ever since he started. I don't go to the movies as much as he does, maybe seven times a year; but when I do, I watch a Stuckmann review before hand. At times, I disagree socially or in taste but there is no denying his incredible insight and knowledge on film. His passion for film comes out in both his channel and book. "The Film Buff's Bucket List" has encouraged me to revisit great films and to explore new ones. There are about ten films I'm yet to see before I die. And yes, this book gets an A+ "Aaaaahhhhhhaaaaaaa"

Chris Stuckmann is a movie reviewer I follow very closely on Youtube. For years he's been sharing his honest thoughts on all the latest movies on his youtube channel. In his premiere book, The Film Buff's Bucket List, he catalogs what he believes are the 50 most important films between the years 2000 and 2015. For every film mentioned this book dedicates one page inside gives beautiful original piece of art, as well as a brief summary of the movie, a short explanation of why Chris feels that movie is important and quick facts about the film like movie studio company, star leads and directors. This book is a must have not just for Chris Stuckmann fans but for film buffs or film enthusiasts in general. I enjoyed reading this book and I still like to go back and look at the beautiful art deco pictures inside which I hope one day are available for purchase as full sized posters.

There is a lot of variety on the list of film Chris chose for his "bucket list" from blockbusters to art house. I often run into people who either won't give smaller budget films with more layered meanings a chance or "film snobs" who lump terrific action films like Guardians of the Galaxy with turd plops like Transformers. People like Chris Stuckman appreciate great films regardless of their budget or promotion (or lack of) mainstream promotion. Chris's reviews of the individual films on his list are good reads and thoroughly concise.

I bought this because I am a huge fan of Chris Stuckmann and very much respect his view on the theater-going experience. While the book was good, it was a bit of a let-down. It lists his favorite movies from 2000-2015, but there's not a whole lot of detail. A cheap illustration accompanies each movie, and the films themselves are briefly described in 2-3 paragraphs, with about as much detail

as you would get just from googling them. Nevertheless, it did introduce me to some new films, so I'm satisfied for the most part.

As far as it goes, I'm relatively new to Chris Stuckmann's work. I first was introduced to him several months ago through his "The Problem With Horror Movies Today" video, and ever since, I've been Stuckmannized. His ability to analyze film both objectively and subjectively while making it entertaining to listen is remarkable, and even when I disagree with Chris's opinion on a movie, I can't help but respect him anyway. What really sets Chris apart from other critics, however, is he is incredibly likable, and over his career he has remained as human and down to Earth as when he started. As for the book itself, it's exactly what it should be, and more. Chris's picks are arranged in a chronological order beginning in 2000, and each movie has two pages dedicated to it. On one page, you have a minimalist-esque illustration of something that represents the film in question (highly reminiscent of the "Famous Objects From Movies" flash game), and on the other some quick facts about the film followed by Chris's general overview of the film, his thoughts on it, and how it may have impacted him personally. Luckily, he is able to carry over the same quality of his video reviews to a written format, even with the restriction to just a single page. Reading through the book, I found myself agreeing highly with many of his picks, although I must admit *Signs* (2002) took me a bit by surprise. For a film that has held a fairly mixed reception even to this day, and has been the target of high criticism by video-makers such as *The Nostalgia Critic* (who Chris knows and has worked with), it seems to stick out among films such as *The Dark Knight* and *Spirited Away*. It even is given the honor by Chris as the film that launched his passion for film. However, it's exactly because of this that I respect him so much. He's not afraid to say his honest opinion, and because of that, many may disagree with some of the titles that appear in this book and express that here in the form of a review. I say, screw 'em. Highly recommended to anyone who cares for the art of film and wants to support a great film critic.

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